



**WWW.DOMFOTO.SK**

**THE 16<sup>TH</sup> YEAR OF THE HOUSE OF PHOTOGRAPHY SUMMER PHOTOSCHOOL 2012** will take place from Friday July 6th to Saturday July 14th, 2012 at the House of Photography ([www.domfoto.sk](http://www.domfoto.sk)), Gallery of Spish Artists ([www.gus.sk](http://www.gus.sk)) and Liptov Gallery of P.M. Bohun ([www.galeriam.sk](http://www.galeriam.sk)) in the cities of Spisska Nova Ves ([www.spisskanovaves.eu](http://www.spisskanovaves.eu)) and Liptovsky Mikulas ([www.liptovskymikulas.sk](http://www.liptovskymikulas.sk)). The festival will take place thanks to financial aid of the Slovak Ministry of Culture. **THE AIM OF THE PROJECT IS EDUCATION THROUGH ART** – photography, as well as creation of a free photography forum for Slovak as well as foreign photographers, curators, journalists, critics, and public through workshops, seminars, portfolio consultations, discussions, and exhibitions.

**THE 16<sup>TH</sup> YEAR OF THE HOUSE OF PHOTOGRAPHY SUMMER PHOTOSCHOOL** offers intensive photography workshops in various genres and themes, which will be led by renowned photographers. The classes will be located within the premises of Gallery of Spish Artists and the city of Spisska Nova Ves. We recommend to book accommodation in the hotels Preveza ([www.hotel-preveza.sk](http://www.hotel-preveza.sk)) and Sport ([hotel-sport.stez.sk](http://hotel-sport.stez.sk)) located in the centre of Spisska Nova Ves.

The marathon of evening **SEMINARS AND LECTURES** for the participants and public will take place from July 7 to July 9, 2012 (Saturday - Monday) at 6.30pm - 9.30pm in the Concert Hall of the Gallery of Spish Artists. **PORTFOLIO REVIEWS** for professionals, non-professionals, students and public will take place from July 9 to July 10, 2012 (Monday - Tuesday) from 10.00am to 4.00pm in the Gallery of Spish Artists. **THE ACCOMPANYING EXHIBITIONS AND THE FINAL PRESENTATION** of the works will take place in the Liptov Gallery of P.M. Bohun in Liptovsky Mikulas.

#### **LECTURERS OF THE 16<sup>TH</sup> HOUSE OF PHOTOGRAPHY SUMMER PHOTOSCHOOL 2012**

■ Vlado ELIÁŠ, SK ■ Paivi ERONEN, Finland ■ Jerzy GAWEL, Poland ■ Roberto MUFFOLETTO, USA  
■ Fiona RUKSCHCIO, Austria ■ Jozef SEDLÁK, SK ■ Monika & Ľubo STACHO, SK ■ Kamil VARGA, CZ / SK

#### **PROGRAM** (SNV – Spisska Nova Ves, LM – Liptovsky Mikulas)

- **8 photography classes** of various genres and topics
- **July 6, 2012, Friday / SNV:** registration of participants from 9.00 / official opening of the project at 3pm in the Concert Hall of Gallery of Spish Artists; accommodation of participants and lecturers, taking over the workshops equipment and meeting the lecturers
- **July 7 – July 11, 2012, Saturday – Wednesday / SNV:** work in the photoclasses
- **July 7 – July 8, 2012, Saturday – Sunday / SNV:** 2 days course of gum printing
- **July 7 – July 9, 2012, Saturday – Monday / SNV:** evening seminars and lectures;
- **July 9 – July 10, 2012, Monday – Tuesday / SNV:** portfolio reviews, product presentations;
- **July 12, 2012, Thursday / SNV - LM:** till 12.00am – handing in the workshop equipment; from 12.00 – transfer to Liptovsky Mikulas;
- **July 13, 2012, Friday / LM:** installation of the exhibition in the Large Hall of the Liptov Gallery of P.M. Bohun from 8.30 am till 4.30 pm. Ceremonial conclusion of the festival and opening of accompanying exhibitions at 5.00pm.

#### **INFORMATION, APPLICATIONS**

- **Minimum number of students:** 6 participants per class
- **Price:** EUR 200 / person; special group price: EUR 500 / 3 people
- **Price for 2 days gum printing workshop:** EUR 80 / person
- **GSM:** +421 905 974 855, Monday - Friday, 9.00am – 4.00pm
- **Info:** dom.fotografie@gmail.com; **applications / discounts:** dom.fotografie.lfs@gmail.com

## DOCUMENT



### 01 DIGITAL DOCUMENT

#### REALITY: SPACE OF DECEIT – PERIPHERY: SPACE OF TRUTH (DIG)

Lecturer: **JOZEF SEDLAK**, SR, [www.jozefsedlak.com](http://www.jozefsedlak.com)

Communication language besides Slovak: English ■ Limit: 10 students

The documentary photography workshop will reflect interesting fotogenic zones, such as city periphery, groups of people, spaces with boundaries, construction sites, etc. It concentrates on the opposites, shape analogies, redefinition of relationships, psychology of a gesture, absurdity of reality and its deceptiveness. Jozef Sedlak, as a teacher and a photographer, along with the document, deals with staged and conceptual photography. In the workshop, he will concentrate on searching for “beyond-reality in the reality“. In the form of a document and reportage about people even without people, the students will search for absurd situations and encounters in the reality around us. The program comes out of the cognition, that a photography is, along with true reproduction of reality, able to capture reality in symbols. This type of a document assumes and admits a certain degree of staged situation; in addition, it counts with free visual language, decomposition, lack of sharpness, untypical angle of the shot, shift of reality, etc. One of the important factors is also searching for interesting situations and events in the urban and rural environment. Jozef Sedlak lectured during the Summer Photoschool in 2001 and 2011 and at House of Photography Mobile Photo-workshops in 2008.



### 02 NEW DOCUMENT – PHOTOSTORIES (DIG)

Lecturer: **PAIVI ERONEN**, Finland

Communication language: English, German, Finnish ■ Limit: 10 students

■ The workshop is organised in cooperation with the Finnish Embassy in Bratislava

Paivi Eronen is a photographer, lecturer and a curator of photography, who concentrates at conceptual and story document. This workshop will focus on personal stories, while emphasising depiction of the city and its surroundings, which the students will collect taking photographs. The aim of the workshop is to create a potential continuity of the story in a form of a book or a catalogue, as well as the stories at the final exhibition. Paivi Eronen regularly participates at projects of the House of Photography, including preparation and organising the exhibitions about contemporary Finnish photography. She lectured at the House of Photography Summer Photoschools in 2001, 2005, 2007, 2009 and 2011.



### 03 SEQUENCING PHOTOGRAPHS (DIG)

Lecturer: **ROBERTO MUFFOLETTO**, USA; [Muffoletto.us](http://Muffoletto.us)

Communication language: English ■ Limit: 15 students ■ The workshop is organised in cooperation with the Embassy of the USA in Bratislava

Roberto Muffoletto is the director and founder of VASA – online international centre of photography and digital art. His workshop will be a practical and theoretical preparation for organising exhibitions, personal portfolios, and editing photo-books. During the workshop the students take photographs based on selected themes and subsequently edit the photography material. At the end of the workshop they will have created a basis for personal portfolio, and a selection of the photographs will be presented at the final exhibition.

## PORTRAIT



### 04 SELF-PORTRAIT (DIG)

Lecturer: **KAMIL VARGA**, CR / SR; <http://kamil.byl.cz>

Communication language besides Slovak: English ■ Limit: 15 students

A long-term lecturer and co-operator of the House of Photography, a known photographer of the “new wave”, will lead the workshop with the widest possible range when it comes to theme, but also when it comes to photographs processing. Portrait is one of the royal disciplines in photography. Yet, in spite of the fact that it is exceptionally spread, it is not easy at all, to make an interesting or impressive portrait or self-portrait. Most likely the reason is the necessity to observe and subsequently evaluate numerous factors or areas. Idea, light, empathy, communication, etc., those are only a few of them. This workshop will be directed towards considerably visual artistic seize of portrait and self-portrait. Kamil lectured at the House of Photography Summer Photoschools in 1999, 2004, 2005, 2009, 2010 and 2011.

## ARCHITECTURE / LANDSCAPE



### 05 SPIRITUALITY OF THE SPIS REGION (DIG)

Lecturers: **MONIKA & LUBO STACHO**, SR,

[www.monikastacho.webnode.sk](http://www.monikastacho.webnode.sk), [www.angelfire.com/sk/lubostacho](http://www.angelfire.com/sk/lubostacho)

*Communication language besides Slovak: English* ■ *Limit: 10 students*

The workshop will utilise the unique genius loci of the Spish region where can be found numerous objects of roman, gothic, and renaissance architecture. We will be introduced to its history and we will take photographs in the exterior as well as interior. We will concentrate our attention towards the work with light, composition, and creative approach to expression of spirituality and meditateness of these sacral places. At the beginning we will introduce taking photographs with large-format photography camera with roll film. As part of the workshop we will take pictures with digital cameras, and we will deal with kiping of sacral architecture afterwards, in the computer. As a result of the work in the workshop, we should come up with artistic meditative photography, which will not only be the document of our time, but also artistic legacy for the future. Prof. Lubo Stacho established studies of photography at University of Visual Arts in Bratislava, where at the Department of Photography he is the head of the Laboratory of Photography. Professionally he also deals with photographing architecture. Monika Stacho is a graduate of University of Visual Arts and a doctorate student at the Academy in Banska Bystrica. Together with her husband they organise projects and exhibitions both in Slovakia and abroad.

## EXPERIMENT / OLD TECHNIQUES



### 06 INTENSIVE COLLAGE (DIG)

Lecturer: **FIONA RUKSCHCIO**, Austria, [www.fiona-rukschcio.com](http://www.fiona-rukschcio.com)

*Communication language: German, English, Italian, French* ■ *Limit: 10 students*

■ *The workshop is organised in cooperation with Austrian Culture Forum in Bratislava*

In Fiona's intense mixed media collage workshop the medium of collage is taken seriously and in the focus of our interest: You will start from an individually selected and discussed topics, which will be excessively worked upon and approached by different angles. The outcome depends on the level of engagement, surrounding elements and the personal artistic style. The product/s should be individual works which function within a common group installation. Fiona herself is mixed-media artist, who works in Vienna and applies photography and video in her works. The workshop will emphasise the creation of a concept, "play", fiction, as well as application of photography in space installations, in collage and short video-sequences. The creation process itself will bring about discussions regarding limitations in photography, when it comes to reproduction and interpretation of reality. The workshop will produce communication among the idea – installation – and application of a photograph. Fiona lectured at the workshops of the House of Photography Summer Photoschool in 2007, 2009 and 2010.



## 07 GUM PRINTING (DIG, B&W) – 2-day creative workshop !

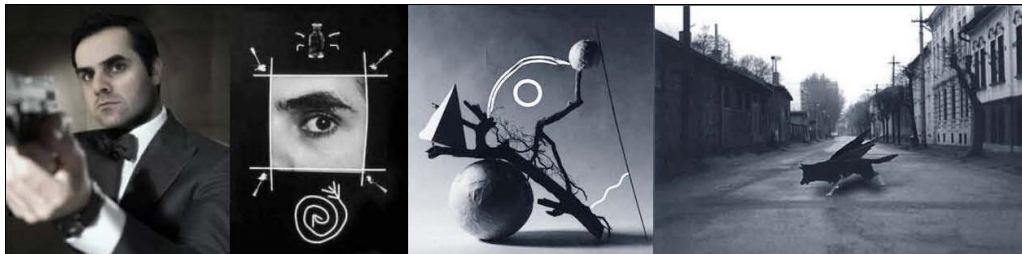
Lecturer: **JERZY GAWEL**, Poland, [www.ksa.edu.pl](http://www.ksa.edu.pl)

Communication language: Polish, German, English ■ Limit: 20 students

■ The workshop is organised in cooperation with the Polish Institute in Bratislava

The director of Cracow Art School in Poland, along with fashion photograph, has long been dealing with old photography techniques, primarily gum printing. Gum printing is a technique of high-class print used mainly by pictorial photographers at the end of the 19<sup>th</sup> and the beginning of the 20<sup>th</sup> centuries, e.g. Robert Demachy and Edward Steichen. Gum printing is characterised by its fuzzy verges and subtle reliefs, and thus resembles paintings. The technique of gum printing is based on the solution of Arabic gum and potassium dichromate sensitive to light. After application of coloured solution on the paper, and its following drying, the negative is copied at daylight. Subsequently, through washing in water, the colouring in the unlit parts is removed, and chromic salt is washed away. This process does not enable achieving wide tone ranges at once, therefore, it is necessary to repeat it a few times, and apply glue on the paper. In this 2-day workshop the students will have a chance to transform digital or chemical prints into traditional, long-lasting technique. The free genre of the workshop and the limitation of two days require pre-processing of the photographs for chemical process of the gum printing. Dr. Jerzy Gawel has been participating at the House of Photography Summer Photoschools since 2002, as a lecturer, consultant, and the representative of a partner school.

## DIGITAL FOR BEGINNERS



## 08 DIGITAL METAMORPHOSIS (DIG)

Lecturer: **VLADO ELIAS, SR**, [www.vladoelias.sk](http://www.vladoelias.sk)

Communication language besides Slovak: English ■ Limit: 10 students

Photographer, experimenting with photographic installation and digital transformations of the picture, will lead this workshop focused on the work with digital cameras, and the subsequent processing of the photographs in the computer utilising Adobe Photoshop and Lightroom. This course will deal with mastering a digital camera, from setting the functions to combinations at different light conditions, and also with differences between a digital and analogue camera, using different formats of the files, their properties, advantages, utilisation, as well as import of the pictures into the computer. It will also deal with the subsequent processing of the photographs using different programs, and then preparation for printing, developing in minilabs, or posting the images on the Internet. We will explain and clarify the notions of ISO, Raw, JPEG, Bracketing, White Balance, exposition modes, focus area (AF), modes of synchronisation with the flash, etc. Vlado lectured at the Summer Photoschools in 1999, 2000, 2001 and at the House of Photography Mobile Photo-workshops in 2003 and 2004.

**WWW.DOMFOTO.SK**